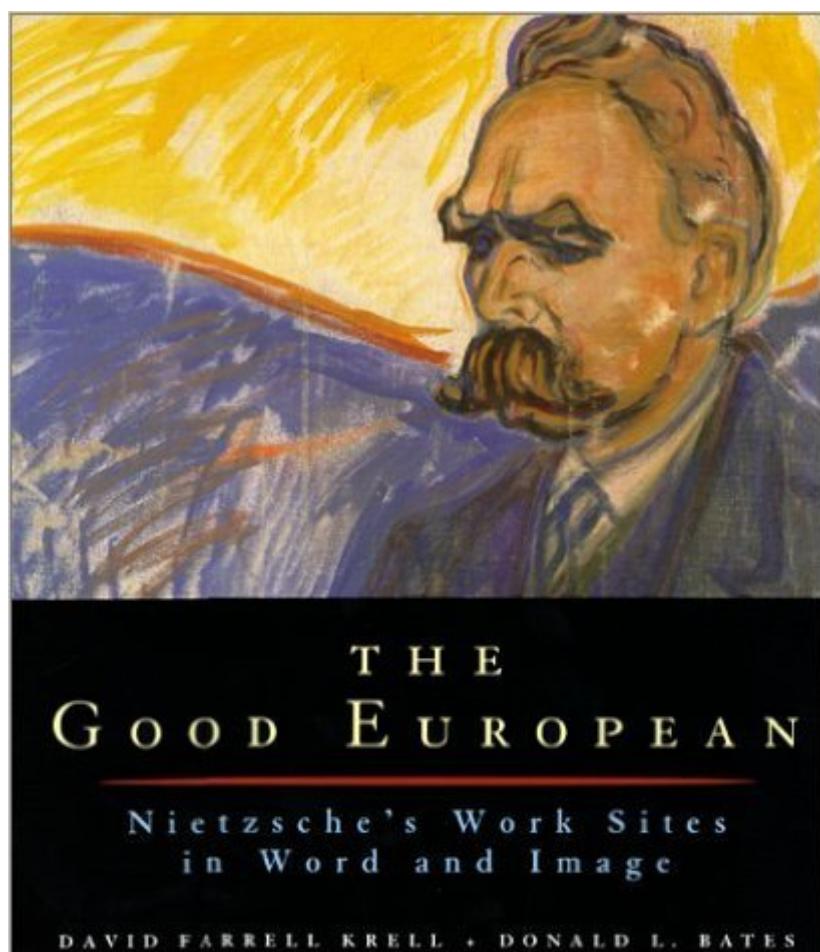


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# Gustav Holst: Collected Facsimile Edition Of Autograph Manuscripts Of The Published Works: I. Chamber Operas: I. Savitri, Opus 25; II. The Wandering Scholar, Opus 50



## Synopsis

These autograph volumes come as close to the composer's intentions as it is possible to do. They are an invaluable source of reference to set beside the printed score, revealing precisely what Holst wrote, and thus making clear any use of an assistant or editorial intervention.

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